

ANKARA

Alle vittime di stragi; assurde.

For Djembè and voice

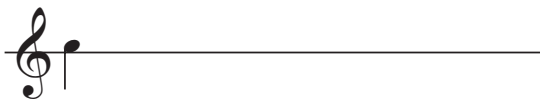
(un solo esecutore / one single performer)

(2007)

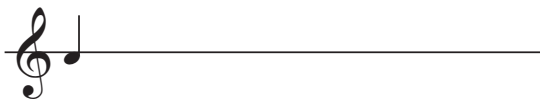
Marco Lo Russo

durata: 3':50" circa

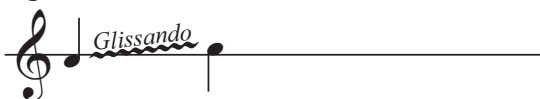
Indicazioni sull'utilizzo della voce / directions for use of voice



suono indeterminato acuto, declamare "TA"
high unpichetd sound, declaim with voice "TA"



suono indeterminato grave, declamare "TUN"
low unpichetd sound, declaim with voice "TUN"



glissando con la voce
glissando with voice

Indicazioni sull'utilizzo dello Djembé / directions for use of Djembé

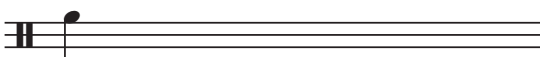
Tocchi / touches

P = palmo / palm

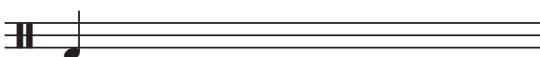
D = dita / fingers

S = slap

O = open tole



suono acuto con il tocco di palmo
high - pichetd sound with touch of palm



suono grave con il tocco di palmo
low - pichetd sound with touch of palm

RITMI / RHYTHMS

RITMO DI TUMBAO / RHYTHMS OF TUMBAO



P D S S P D O O

RITMO DI PLENA / RHYTHMS OF PLENA



O O P S P O P O O

AN084303D

ANKARA

Marco Lo Russo

Allegro (M.M. ♩ = c. 152)

The musical score is divided into systems, each with a vocal line (Voce) and a djembè line (Djembè). The first system (measures 1-4) includes a vocal line starting with a fermata and a dynamic of *sfz*, followed by a *ff* section. The second system (measures 5-8) features a *mf* section. The third system (measures 9-12) includes a *mf* section and a *Gliss.* instruction. The fourth system (measures 13-16) features a *ff* section. The fifth system (measures 17-20) features a *mf* section. The sixth system (measures 21-23) includes a *Glissando* instruction, a *ff* section, and a *f* section with a *TUMBAO - 20" circa** instruction. The seventh system (measures 24-27) features a *p* section, a *mf* section, another *mf* section, and a final *p* section.

*RHYTHMS OF TUMBAO for about 20 second