

3D BAND BOOK

A THREE DIMENSIONAL APPROACH TO A BETTER BAND
 as easy as ONE - TWO - THREE!
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Key of:	Bb	F	C	G	10	26
Key of:	g minor	d minor	a minor	e minor	11	28
Key of:	Eb	Bb	F	C	12	30
Key of:	c minor	g minor	d minor	a minor	13	32
Key of:	F	C	G	D	14	34
Key of:	d minor	a minor	e minor	b minor	15	36
Key of:	Ab	Eb	Bb	F	16	38
Key of:	f minor	c minor	g minor	d minor	17	40
Key of:	C	G	D	A	18	42
Key of:	a minor	e minor	b minor	f# minor	19	44
Key of:	Db	Ab	Eb	Bb	20	46
Key of:	Bb minor	f minor	c minor	g minor	21	48
Key of:	Gb	Db	Ab	Eb	22	50
Key of:	eb minor	Bb minor	f minor	c minor	23	52
Key of:	G	D	A	E	24	54
Key of:	e minor	b minor	f# minor	c# minor	25	56
Key of:	D	A	E	B	26	58
Key of:	b minor	f# minor	c# minor	g# minor	27	60
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I. Tune Up - Warm Up

For tuning purposes the band is divided into four basic groups. Group I consists of Flutes, Piccolos, Oboes, Eb Clarinets and Bb Soprano Clarinets. Group II includes Bb Trumpets/Cornets and Alto Saxophones. Group III consists of Baritones, Trombones, Bassoons, Horns, Tenor Saxophones and Eb Alto Clarinets. Group IV includes Bases (Tubas), Bass and Contrabass Clarinets and Baritone Saxophones.

UNISON TUNING is accomplished by utilizing measures 1 and 2 of each line. A reliable instrument or tuning device should be used to tune the instruments in Group IV. Other groups are then added to this unison.

When tuning the CHORDS (measure's 3, 4, 5 and 6) it is best to tune the outside voices of the chord first. Group IV instruments always play the 'tonic' of the chord. This note should be used as the basis for tuning the 'third', 'fifth' and 'seventh' tones of the chord.

In the STUDENT'S BOOK the tendency of the note to be flat or sharp is indicated by a symbol to the right of the note. Students should be instructed to adjust their pitches accordingly. The Arabic numerals to the left of the note indicate the note's position within the chord.

Key of Bb Major
Fls., Picc., Obs., Eb & Bb Cls.

Group I
Group II
1
Bb Tpts /Cors., A. Saxes

Bar., Trb., T. Sax., Bsn.
Hns., A. Cl.

Group III
Group IV
Basses,
B. Cl., B. Sax.

Key of Eb Major

2

Key of F Major

3

Key of Ab Major

4

Scale in Half Notes

1
Score in
Concert Key

Harmony for above scale:

2
Score in
Concert Key

Drums
5 Stroke
Roll

Scale in Eighth Notes

3
Score in
Concert Key

Drums

Scale in Thirds

4
Score in
Concert Key

Drums

Scale Skills

5
Score in
Concert Key

Drums

TO STUDENT: Principal chords in the key of F Major. Try to identify them in the chorale.

6
Score in
Concert Key

Let All Together Praise Our God

J.S. Bach

7
Score in
Concert Key

Drums
e (See page 27)

III. Rhythm Preparation

The conductor will select one or more measures from the following rhythms that are appropriate to the rehearsal piece. Play each measure (or measures) on every tone of a given scale.

Each of the next eight pages in the *Student's Book* contains two RHYTHM STUDIES. Rehearse each study separately. Then, for an added challenge, divide the band or class into two groups. Half the band plays the top study while the other half plays the bottom study (refer to Student's Book). Groups of two or more students may also practice these studies as DUETS.

NOTE TO DIRECTOR: Students should be advised that playing instructions pertaining to Unit III are found on Page 30 of the Student's Book.

Eighths and Sixteenths

1

[A] [B] [C] [D] [E] [F]
[G] [H] [I] [J] [K] [L]

Rhythm Study

2

Moderato

Score in Concert Key

Drums

f
f
f

[A]

[B]

Six Eight Time

1

[A] [B] [C] [D] [E] [F]

[G] [H] [I] [J] [K] [L]

Rhythm Study

Moderato (In 2)

2

Score in Concert Key

mf

Drums

mf

[A]

[B]